

Photo: Lucie Ferlin

the world cup



libertas team 

JULY 2010

LIBERTAS

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editorial

Dear readers,

“I think if people see this footage... they will say ‘Oh my God, that’s horrible!’ and they will go on eating their dinners” says the journalist in the movie “Hotel Rwanda”, talking about his report on the massacres taking place in Rwanda, Africa. The movie was filmed in 2004. Today, six years later, the eyes of the world are focused on Africa. During the past month we have been eating breakfast, lunch and dinner while watching live footage from the second largest continent. As I’m slowly getting tired of staring at the green African grass; I’m also asking myself what did we actually see from Africa? We have a story in Macedonia, about the guy who couldn’t see the forest because of the trees. I’m wondering if this time we also failed to see the forest; not because of the trees, but because of the hunters who invaded it. This World Cup is a historical one, as it is the first one to put Africa in the center of football attention in the world. My question now is what is the result of that attention? Or, in other words, what the forest actually got from the 32 teams of hunters chasing the Jabulani (the mysterious creature that is able to make incredible turns and curves by itself)?

But as it is not my job to find an answer to that question, I will just leave you with the question marks and introduce you with our new Libertas. This time we are telling you the story of the World Cup - as we saw it. Or more precisely (and curiously enough) - as the female members of our team saw it. In this issue of Libertas you will have a unique opportunity to explore different views of football and of the World Cup, which may not always be the same as yours. Enjoy that diversity!

Don’t forget to send your reactions to libertas@cre-act-ive.org. And keep in mind that the World Cup lasts until the 11th of July. At the moment I’m writing this, my favorite team is still in the game. I hope yours is as well. I hope you enjoy the last few days of the show - probably the biggest one that the modern world knows.

by Dragan Atanasov

contents

ARTICLES

WORLD CUP 2010 P.04

YOU DON'T HAVE TO WIN IT,... P.06

ALL WE NEED IS FOOTBALL P.08

CHEERING OR PROTESTING P.10

BRAZIL AND THE WORLD CUP P.12

COLORFUL FOOTBALL P.14

BRAINSTORM

THE COUNTRY I WANT TO LIVE IN..P.16

MUSIC REVIEW

...EVERYBODY DIGS BILL... P.18

BOOK REVIEW

"FREAKONOMICS" P.20

MOVIE REVIEW

WANT TO KNOW THE MEANING OF LIFE?P.22

TRAVEL DESTINATION

[POLAND - MY LOVE] P.24

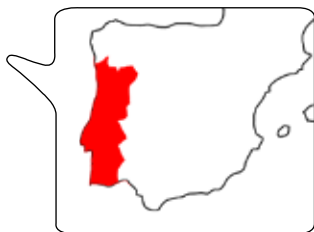
YOUTH PROJECT

MACEDONIA-THE LAND OF THE SUN P.28

ABOUT LIBERTAS P.30

WORLD CUP 2010 (AND PATRIOTISM JUST WHEN THE B

by Carolina Nunes



As a short introduction to the subject and only as a curiosity, here are some interesting facts that show that this movement of mobs comes from long ago.

The World Cup is a men's soccer tournament held every four years by the Federation International of Football Association (FIFA).

The first edition happened in 1930 in Uruguay, with the victory of the Nacional Team of the house. In this first-world countries were invited to the tournament, so there was not any kind of selection of the team by tournament, as it is now a days.

In the years 1942 and 1946, the World Cup did not play due to the 2nd World War.

Brazil is the country that has achieved more world titles with five. (1958, 1962, 1970, 1994 and 2002), Italy holds four titles (1934, 1938, 1982 and 2006), Germany, three (1954, 1974 and 1990), Argentina won two (1978 and 1986) Uruguay was the champion team in 1930 and 1950 and finally, the teams with a single title are the Nacional Teams of England(1966) and France(1998).

The World Cup is the second largest sport event in the world, behind only the Summer Olympics.

The event was last hosted in 2006 in Germany, and the winning team was Italy with France in second place, the host nation Germany in the third place, and Portugal in fourth place.

This year, it is taking place in South Africa, as we all know by now, and in 2014 Brazil will be the host country as FIFA's announcement on November 30, 2007.

Since the World Cup in 1998 32 teams participate. (<http://pt.wikipedia.org>)

We already know that this event--this amazing football event--is in all Nations calendars since 1930. Probably since that time, it has been moving such mobs to the pitches as it is today.

As far as my memory goes back is to 1982, when the World Championships was held in Spain, I only remember that the mascot was the Naranjito. I also remember the World Cup in Mexico which had the "sound image" of the jingle.

In 1982, I was two-years old, so the only thing that caught my attention had to be an animated and full-color doll. The second World Cup experience I had, it's also normal that the memory which remains that I hold is just the jingle. The memory is so clear because the sounds was a little annoying and repetitive. However, to a six years old girl, this was fun.

In the next championships, I do remember all the energy that this event has brought to the country.

I just have one question, how can i sort this energy? I usually call it either nationalism or patriotis;, but after a brief research, I know that the correct term, taking into account the type of event, is patriotism.



AND ALL SINCE THE BEGINNING) ALL IS IN THE GREEN FIELD?!

events

As definition, nationalism strictly speaking, it would be a recovery marked by feelings of closeness and identification with a nation, more precisely with the ideological point of view. While patriotism is considered more an expression of love for the state symbols, like the anthem, our flag, its institutions or representatives. So taking this as an example, this is the most correct term to define this energy I have.

At the end of four years, the World Cup returns to television, to world markets, local politics and once again the patriotic energy reigns in the air.

Everyone wears the colors of their countries, the flags hang through the city and the world. Everybody gathers to watch the games together, (and I must mention who makes most profit from these "patriotic meetings" are the cafes that have the biggest screen). It is in moments like these that the heart is proud of one's own country. Emotions are at their highest. When people shout loudly and proudly the name of our country --the feeling of nationality that our country is the world's best, even if just for a 90 minutes.

It is exactly this energy that fascinates me in the middle of this World's Football feast.

It makes me wonder how it's possible to forget the global crisis that's going around, all the problems that each one has, even to miss the work, to burn dinner on the stove, and forget to give the soup to the children.

This event moves mobs to view it that it's almost bigger than any religious holiday. And why all this? Why?

All of this just because people remember that they belong to some place, in some country, and they show this by wearing the "national shirt".

In my opinion this phenomenon occurs whenever we feel part of something, when everyone is in a group, in which case the group is the entire country inside and outside the territorial limits, yelling for his nation.

It's a shame that it's only in these situations that the country is united, that the nation shows some respect and belief on it.

After 90 minutes, during about a month, this World Cup ends and all gather at their homes, their countries, they sit in front of their televisions complaining of his country, his "worst country in the world". People no longer invent excuses not to go to work, do not forget to get their children at school, or give them dinner. Now, life takes over towards its course, just as it is After all, life is not a ball in the green field and lasts longer than only 90 minutes.



The Festival of the Dhow Countries - Zanzibar International Film Festival (ZIFF)

The festival of the Dhow countries is Eastern Africa's biggest cultural event. It is inspired by the sea- and its importance to the lives of people in the region. Originally started as a film festival, the festival had grown in size and overall cultural importance, to include music, dance, literature and crafts from the region. As such, it is an important showcase for the talents of the region, who might not get the international recognition they deserve otherwise.

Based in the tranquil and extremely beautiful Stone Town in Zanzibar, various venues stage events and produce exhibitions; town halls, restaurants and, of course, the beach itself.

As a less well know world event and to avoid the western tourist hordes, this might well be your best bet. Un-commercialised as it is, you really develop an intense connection with the region and its peoples, a great many of whom will (if they can afford it) try and come to the festival.

“YOU DON'T HAVE TO WIN I

by Caroline Björklund

“Are they really so obsessed of being someone else that they cannot stay in their real worlds?”



“You don't have to win it, just don't lose it.” Quoted by Ray Lewis

Not everyone has the talent of being a football player and even fewer make it further than sitting in front of the TV with remote control in their hands or playing video games. The ways to be part of the World Cup are many, you can be among the most numerous ones who are just watching football matches with beer and snacks or you can go deeper and disappear into the game world of FIFA World Cup 2010 South Africa. In the description of the video game you can read: “feel the passion, the feelings and the rivalry between the nations” – so your dreams can come true, just not in reality”.

There are also football hooligans who seem to be more into disturbing, destroying and fighting than actually cheering and watching the matches. They could easily be fans of whatever conflict, just if there's room for them to act all their destructive and unruly behavior leading the fans into panic and people being killed by fences and walls collapsing. And what is the point of it? Join a boxing club or something I would say.

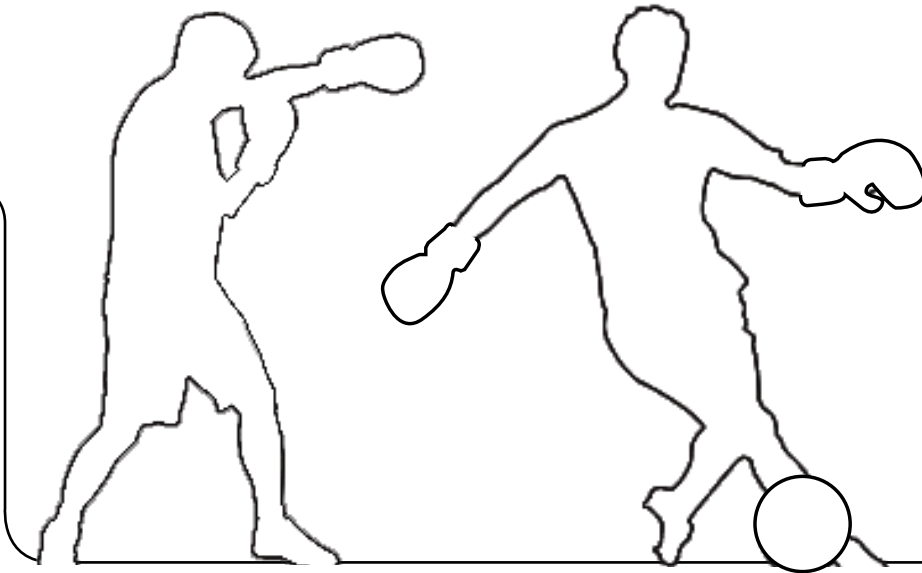
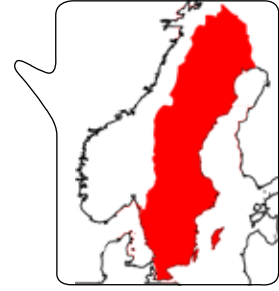
Personally the World Cup doesn't interest me at all, but sure, I can join others if they want to watch, and to watch them watching football matches is an amusement itself. The people get crazy, cannot move their eyes from the screen until it's recess, in the best case, and before/after the game the only thing on their mind is the upcoming or the just played game. You see them jump, scream, throw things, laugh and comment as if they were there, as a part of the team they are cheering for. Are they really so obsessed of being someone else that they cannot stay in their reality?

Kicking a ball, running and trying to trick each other just to be able to get the ball into a net and then scream, put the t-shirt over your head and get applause – the dream of a lot of people. What does it mean to have such a dream?

The World Cup emerges a lot of different reactions, feelings, behaviors, thoughts and mood from people all over the world; everyone is in it in one way or another. This event is a whole science if you think of it connecting all people, instead of looking at it as just a game and TV show.



IT? JUST DON'T LOSE IT''



events



Zanzibar International Film Festival (ZIFF)
When :10 - 18 July 2010
Where : Stone Town, Zanzibar and mainland Tanzania, Africa
Website: www.ziff.or.tz



The Summerjam reggae festival features three days of booming basslines on an island in Cologne's Fühlinger lake. Over 40 acts parade across the main stages over three days and two other

ALL WE NEED IS FOO

by Claudia Melchiori

n°11...The World Cup

Libertas

Digital Magazine



I've been asking myself lately, "What is it about football that the feminine side does not understand?" Except for the shoes that mainly look the same, no high heels or glamour of any kind, we seem to be overreached by the "utterly ignorance" phenomenon that takes over our male friends and boyfriends. Why should beer, shouting and dirty bars seem to be more appealing than soft grace and tender joy? What happened to the old saying "all we need is love?". Seems that this season, all we will be hearing is "all we need is football" being screamed from the bottom of the South African spectator's lungs. What's the occasion? The F.I.F.A World Cup, being this year's most important event. There is no scientific proof of a virus of any kind causing the "Human-Football-Obsessed" disease among male groups worldwide. Somehow countries like Spain, Brazil, France, Mexico should have been thoroughly prepared with the vaccine among spots enthusiasts, all over the globe. Back in Romania Coca-Cola is commercially broadcasting the event in each Carrefour supermarket in Bucharest. They are hypnotizing us into buying sweet acid for our favorite team. On the other side of the town, some clubs found it a great background, bringing hot chicks in the latest party theme with "Choosing Miss F.I.F.A 2010" contests. Will Miss Romanian F.I.F.A supporter be able to understand which country she is supporting? I hope so!

Meanwhile, I leave my laptop wide open and decide to go out to estimate the damages. I leave my apartment at 8:00, forgetting to buy coffee on the way. An arbitrary taxi picks me up. After the casual small talk with the driver, I am doodling on the backseat searching for a way to carefully introduce the problem. The conversations I encounter that day go like this:

Me: So have you heard about the fuss with the F.I.F.A World Cup and South Africa?

Driver: What do you know about football?

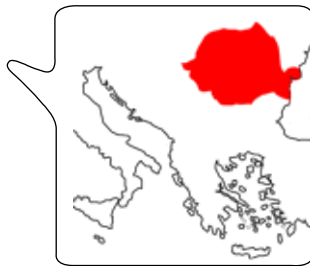
Happy dog: He starts barking happily around

Flowerpower dude: I don't give a f*** where F.I.F.A is playing this year. However I am a Brasil fan, totally.

Girlbestfriend: Now tell me, what have I done to be hated that much? What happened with "Hello, how are you?", you know... We're friends!

"Love can wait for awhile. It takes time for the virus to get out of the system"

TBALL



Pervert: I don't make such a fuss about it. My favourite team is Italy.

Sportsfan: Cool. I hope Romania will be one day playing out there, like it used to do, way back in time. I am a big Brazil fan, they make a great show.

Girl: Well..uhm.. Cristiano Ronaldo, Spain clearly!

Friend of a friend: Perfect! Teams: Holland and Argentina.

IT-ist: Oh great, they have it on Wii now! Oh not the game???

Me: **Do you have any special plans during the Championship?**

Flowerpower dude: Hell yeah, I m going to do a lot of betting this season!

Girlbestfriend: You hate me!

Pervert: No special plans, probably watch it at home, on T.V.Wanna see my banana?

Sportsfan: Like always, guys out, loads of beer. Go Brazil!

Girl: Cristiano Ronaldo!

Friend of a friend: Probably watch them at home, beer with friends downtown would be great, but no friends at the moment.

IT-ist: Oh..sorry...Hmm...

Later, when my day has almost ended, I find my laptop happily waiting for me.

Dear Notepad,

Apparently everybody knows what I am talking about. There is no human being that escaped the event without any interest at all. I haven't talked to beggars, because they seemed quite out of touch. I think that this happened mainly because the strange "happy powder" they sniff from their bags. I have encountered several male disapprovals of the feminine involvement in this sport and I can't figure out why football unleashes so many prejudices concerning female involvement. So far women aren't bothered by the faulty expulsion they get from the opposite sex. They seems more interested in the players than in the game itself. Apparently these steamy bars and cold beer or sodas for ladies gathered the humble sportive part in everybody so that hatred of any kind dissolved itself in every goal the favorite team scored. Love can wait for awhile. It takes time for the virus to get out of the system.

events

tents harbour up-and-coming bands and sound systems. Since the festival began in 1986, it has grown rapidly to attract some of the biggest names in reggae. After being staged at different Rhineland venues, it has settled down at this pleasant island location. Though situated in an easily accessible spot in western Germany, the island setting is isolated enough to provide that special festival atmosphere.

Summerjam

When : July 2010

Where : Fühlinger See, Cologne, Germany

Website: www.summerjam.de



Budapest Dragon Boat Festival

The Budapest Dragon Boat Festival makes quite an impression as it bobs through the city

CHEERING OR PROT

by Marina Danic Rjasnoj



MORE THAN A GAME?

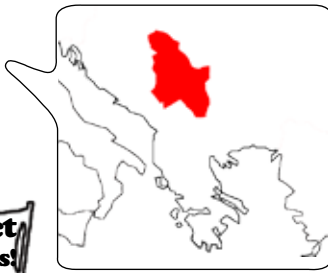


“It was a small war between two countries fought with ball, but still it had a deeper meaning”

This morning, I grabbed a new box of cheese and was planning to have my breakfast. When I opened the box, four or five football players popped out on shiny stickers and reminded me that we have a Cup going on. Later in the afternoon I was passing the Belgrade Main Square, grabbed a bottle of Cola with our football team on it to re-refresh my mouth. I noticed a strange behavior of our fellow citizens. Right in front of the oldest hotel „Moskva“, hundreds of people were standing alone or in groups, holding something in their hands. Well, there might always be workers protesting, but the age of „protesters“ was from 7 to 77 and both gender. There was a rumor that the famous baroque hotel „Moskva“ was bought by a new businessman who was eventually planning to demolish the building to build the glass cube, a new age business centre. Maybe, these people were trying to protect the building. The nearest ice cream salesman told me that the group was standing there for a few weeks now, rain or sun, night and day. I remembered how much rain has fallen in past days thanks to the Iceland volcano eruption. But what were they doing? The answer was - Collecting stickers! Stickers for the South Africa World Football Cup 2010!! The same stickers that I found in the cheese or any other meal product that I bought, you could find in newspapers, cigarettes, souvenir shops etc. A huge propaganda takes everything and turns it into a football souvenir. The stickers had their own album, and it had a bigger number of copies than a Cosmopolitan and some daily newspaper all together.

For some people our first game with Germany meant a lot, especially because we won but also because it was our first goal since we became the Republic of Serbia. It was a small war between two countries fought with a ball, but still it had a deeper meaning. The

ESTING



difference between nineteenth century England and now is that back then the poor played and the rich watched. Now the rich play and poor watch. When their team wins, they automatically become winners just by identifying. If we want to make a *parallel between cheering and protesting* we have to define the two group's actions. Cheering, like written above, means identifying, and it may not be shown publicly. Otherwise, protests only have meaning if they are shown publicly. Usually, losers in the everyday game against the government go out on the streets and protest. It doesn't have such a strong *propaganda* because it's partial interest in question. Cheering for the national team is something that every nation member can see as its own interest.

What's even more interesting is that Football Cups, or any other big sporting event, is that they have no message other than - *faster, better, stronger!* Considering that it's inevitable that even if you're not a football fan you know everything about the Big Cup; can it be used to promote something else other than game? Obviously, if matches are little wars than promoting world peace would be inadequate. But what about climate change, nuclear energy, or forest preservation? If we go down from global to local, every country can through football during this Cup promote free education, youth action, or any other social question. Let's leave it just to - *Able to promote*. On the other hand, there are others including football players and teams, who would keep the political and social questions far away from the court. Let's see how this question will develop in next four years. Will the next football cup have a meaningful song other than "Waka Waka".

events

each summer. Sailing in Asian-style boats, teams battle for supremacy on the water while a party atmosphere surrounds spectators on the riverbank.

Budapest Dragon Boat Festival

When : July 2010

Where : Budapest, Hungary

Website: www.dragonboat.hu

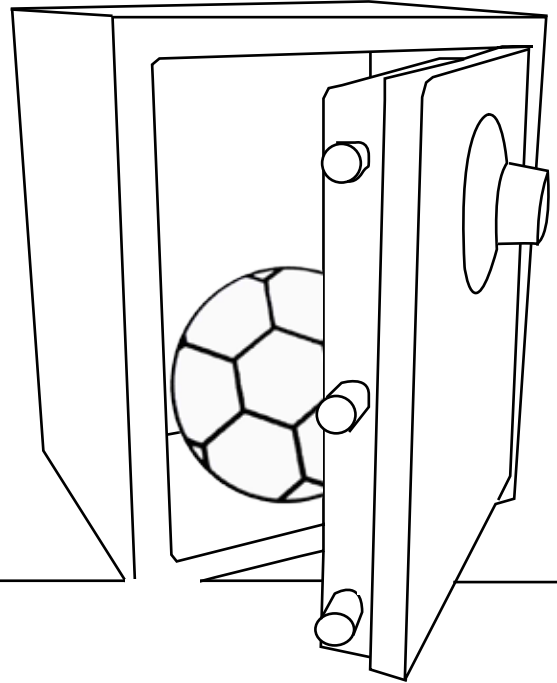
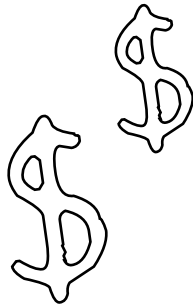


Flower Film Festival

Supported by several national and international green orga-

BRAZIL AND THE WO

by Raquel Batista



“Loving Brazil temporarily is not wrong, it's just hypocrisy”



Since I was a little kid, I was never into football or The World Cup and neither was my family. So, fighting for the remote control was never a problem at my house.

I'm not into football because I don't like the sport. I don't really see any reasons to sit in front the t.v. or go to a stadium just to see some fellows running to catch a ball.

But the World Cup? Ok, now this one, I actually hate! But not just because it's football.

First of all, I'm from Brazil and it's a bit rare to find patriotic people here. For example, where I live most people are always saying how good other countries are, how they are planning to live or travel abroad, and always criticizing our country. However, Brazil is enormous, and maybe in some another regions they're not like this. What I really mean is that this non-patriotism vanishes when the World Cup comes. Suddenly, everyone loves our big country, raises the green-yellow flags and cheers for our team. I'm not saying that we don't cheer for Brazil when there's no World Cup, because we do, is just that people actually change when the World Cup comes.

Loving Brazil temporarily is not wrong, is just hypocrisy.

People display their flags on their windows or in their cars by the time the World Cup games starts. What about after? Or before? Why don't they leave the flag there?

That flag on the window doesn't represent our country, it represent the Brazilian team. It represents people drinking in crowded bars when our team plays. It represent those incredibly annoying “vuvuzelas” (those stadium horns).

If someone leaves the flag there after the World Cup, somebody actually asks:

WORLD CUP-SERIOUSLY?



“Why is this flag still there? The World Cup is already over.”
The flag becomes like those Christmas Ornaments--you look like a fool if you forgot to take it down.
It's like a shame to love our country.
All that aside, the thing that is bothering me is that the World Cup 2014 is going to be here!
When it was decided that your country will host the World Cup, there wasn't any research from the Government to ask their people if they want to host the World Cup.
Everything is decided. and we don't know when and by whom.
When they decided to host it, they didn't tell us that the money that is going to be used to pay for the new stadiums is OURS.
A large amount of money has been used to reform some cities just for adequate stadiums for the World Cup.
One of our biggest stadiums, “Morumbi” could already host some Cup games; but instead, it is going to be reformed at a cost of 176 million reais.
Just think, this is just one of several stadiums that we'll have here. How and why the public is supposed to afford this?
This giant quantity of money could be used for so many other things here.
Things that really have worth.
Instead, it is going to be used for our government's arrogance, for its lie, for football.
Seriously, Brazil, seriously?
Ok, maybe I don't hate the World Cup. Maybe I hate the Brazilians when the subject comes to the World Cup.



events

nizations, Assisi's Flower Film Festival is a celebration of the planet's natural resources. It promotes sustainability and biodiversity through the arts, from films to music, and it also educates with workshops and debates.

Flower Film Festival

When : July 2010

Where : Assisi, Italy

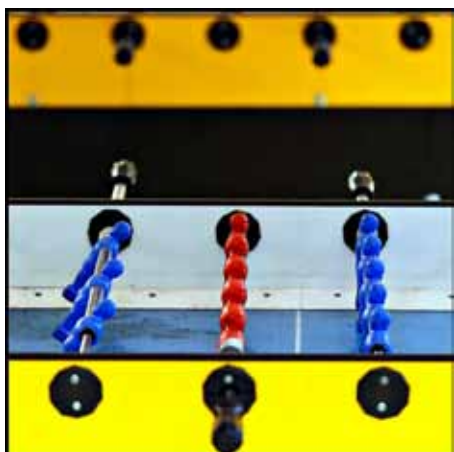
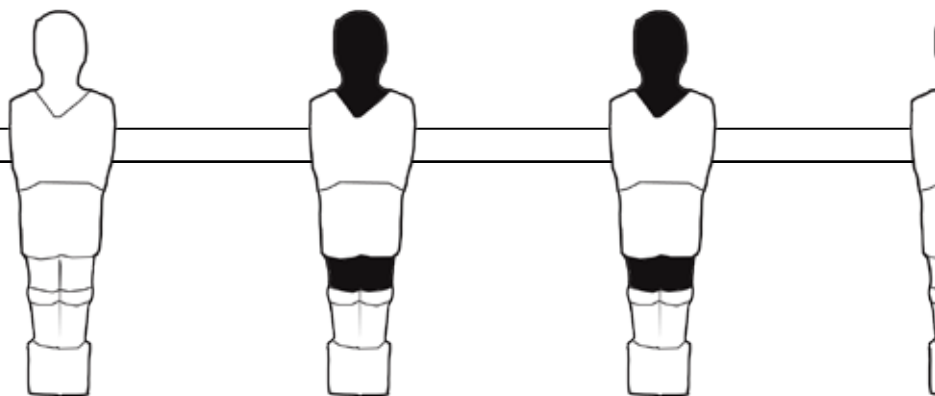
Website: www.flowerfilmfestival.com



Benson Veteran Cycle Run

COLORFUL FOOTBALL

by Sophie Yeoman

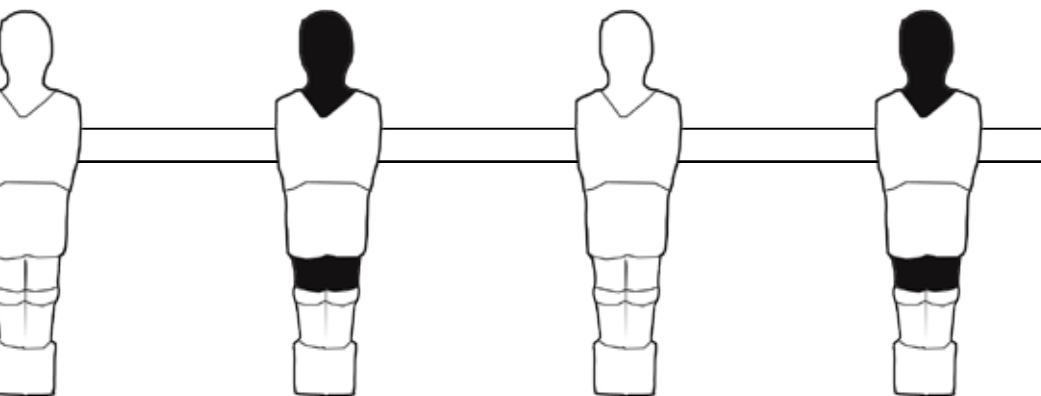


I apologize, but my full attention might not be on writing this article. You see, as I write this, some hours before the deadline for contributions, I'm watching a game of football. The score is 1:0. This wouldn't normally be such a surprising score in an average football game- but this is not just any game. This is New Zealand, ranked 78th in the world, versus Italy, the defending champions. It's been said, even by New Zealand commentators, that for New Zealand's Football Club to get just the chance to play Italy is the dream of a lifetime for every "All White" football club. And now, in the twenty-fourth minute of the match to score a miraculous early goal, we are managing to stay ahead by one point. I am watching this game this minute as my heart is pumping faster because if New Zealand wins it will go down in our sporting history.

“For South Africa, a country which twenty years ago didn't permit black players to be in its national sporting teams, this is a proud moment.”

But New Zealand having a momentary lead on Italy is not the most remarkable feature of this World Cup. The droning of the vuvuzelas is a constant reminder that this World Cup is not exactly like all the others; for the first time in the history of the tournament, it's being held in Africa. For South Africa, a country which twenty years ago didn't permit black players to be in its national sporting teams, this is a proud moment. It has come so far in these twenty years, and now finally the world's eyes are fixed on it for the right reason- to enjoy the spectacle of 32 countries competing for the World Cup. However well or badly South Africa's national team does (and to be honest, at the moment their chances of moving out of the pool stage seem small) the country can be proud of the face it has shown the world in this tournament.

As I think of New Zealand playing in South Africa though, I'm reminded of the long-standing sporting connection between the two countries. Both New Zealand and South Africa have strong



professional rugby teams, which is rare in a football dominated world, and have become natural rivals. Today, this means that we have a friendly sporting rivalry, and frequent matches in the each other's country. Unfortunately this also means that during a not-so-glorious period in South Africa's past, the era of apartheid, when almost every other country was cutting their ties with South Africa and stonewalling it diplomatically, we were inviting them to send their national rugby team to tour. Other countries, and many people in New Zealand itself, saw the tour as a tacit sign of something between approval and tolerance of apartheid by the New Zealand Government. Thousands protested and attempted to stop games, and the country was divided between those who believed "politics should stay out of sport" and those who wanted the Government to take a strong stance on apartheid. Everyone in my parents' generation remembers the tou, the protests, and the conflicts between the police and protesters. The tour was an important contributor to a growing national identity who's influence is still felt today.

Italy has now scored a goal to make the score tied at one all. Perhaps today won't be a day of miracles for New Zealand after all. But as I watch the crowd, there are colors of green blue red yellow but most importantly I see black and white people watching the matches together. Therefore, it's not so important who wins this battle of 5th ranked vs. 78th ranked. Make no mistake, I'll be off the couch dancing if we win this match! But listening to the horns, watching the faces of the crowd, reflecting on how things have changed in twenty years--the most important fight of them all has already been won. No matter how well our countries play in the World Cup, we should remember we have much to celebrate.

events

Over 200 enthusiastic cyclists turn out each year for the Benson Veteran Cycle Run, to ride through the Oxfordshire countryside on antique bicycles. The Cycle Run is a scenic 14-mile (22km) circuit from the Sunnyside Playing Field in Benson.

The oldest machine in the ride is a wooden boneshaker made in 1865. Then there are the penny farthings, with their enormous front and tiny rear wheels. All manner of other antique cycles make the run, with the newest dating back to 1928. Many riders appear in period costume and contingents from America, Australia and Sweden also participate.

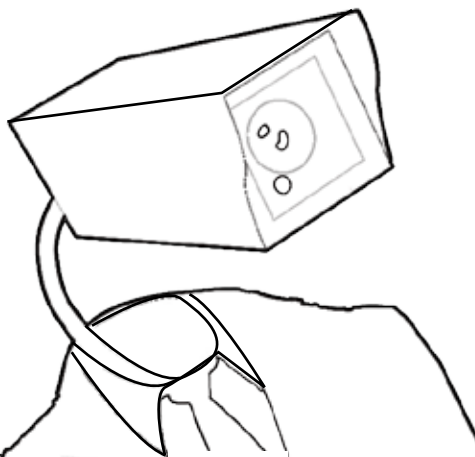
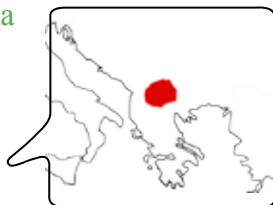
Benson Veteran Cycle Run

When : July 2010

Where : Sunnyside Playing Field, Benson, [England](#)

THE COUNTRY I WANT TO LIVE IN IS BETWEEN "1984" AND "THE

by Tijana Katushevska



The wishes and needs of men are different, but we all have rights that we don't want to lose in our life. In my country, we don't live with one hand of rice per day; neither do we have the military or police patrolling every hour. It's not a heaven on Earth either (I honestly doubt that on this planet of ours such country exists). Maybe most Macedonians live from one month to the other (or as we call it "od prvi do prvi"), but it's far from the worst. I can only imagine how bad it could be. So I'll talk about the country I don't want to live in.

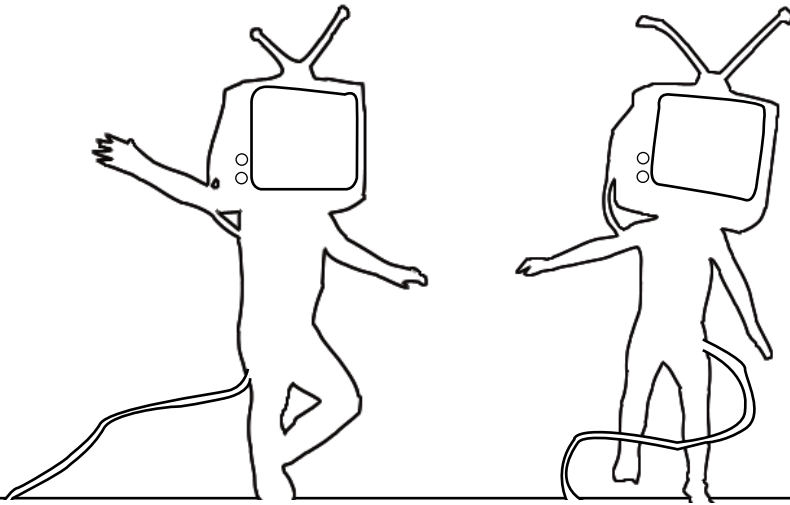


Photo: Big Brother is watching you

“ And the “**Big Brother**” show is an evidence that **shows** how much we **enjoy following** (better said stalking) other peoples life ”

We know what the “Big Brother” is. However, who knows that it is a character or better said an appearance in the George Orwell book called “1984”, written in 1948. The set up is a repressive society, actually a country in which people are firmly assured that they live in a very progressive ambience. It is much, much worse than living in a dull society and being aware of it. The brainwashed people were one of the scariest points of the book for me. And the Big Brother is a figure that hears and sees everything, literally. He is something like the ultimate leader, only no one has seen him except in pictures. Just like the competitors in the famous show with the same name that are followed in every moment, even where “the king goes by foot”, it is the same for the characters in “1984”. Maybe our “Boki 13 and his company” are forced to gossip with each other in separate rooms, but in the book there is the Police of thoughts which asks people to accuse others within their environment. The coercion involves torture, agony, and if not successful, elimination. In this fictional country, every dissipated thought is forbidden, including the smallest negative overtone towards the Big Brother. And another comparison, maybe in the show the contestants should blame each other, but in “1984” it is expected from children to bring out their parents if they are caught, even while dreaming, saying anything

LIVE IN OR A COMPARISON THE "BIG BROTHER" SHOW



against the “loved” fatherland. The main protagonist allows himself a hidden revolt and for a certain time he’ll think he succeed in releasing himself from the steel chains. He does a few things that are strongly forbidden. However, he will be caught and arrested while he’s with his girlfriend (not allowed). Then he will be subjected to discipline with electric shocks and constant beating for months. He still thinks he managed to keep his rebelliousness. That is until he sees himself in the mirror, not distinguishing the gaunt, gangling, unwashed man. Something in him breaks. In the final scene we see him in an inn. He’s drinking cheap gin and listening to the compulsory and exclusive governmental channel. He hears how the latest military activities are being blustered. In that moment, the character realizes and experiences alleged enlightenment that he actually loves the Big Brother. It is the most morbid part of the book. There he is, blind just like everyone else, his eyes are filled with dusty scum. They lost their brightness, he lost himself.

Most of us, while reading this would say “There’s no such thing in my country. The media is free, no one is brainwashed”. Unfortunately, George Orwell had one hell of a brain or visited a fortune teller. Of course, the book is a fiction, but we can find many small details that we see (or don’t see) happening in the world that are almost copy and pasted from that book. And the “Big Brother” show is evidence that shows us how much we enjoy following (or better said stalking) other people’s lives. Saying, “I watch it because it’s funny, it makes me laugh” is not an excuse. Maybe we need to work on our lives and stop bothering with others.

What does the country I want to live in look like? For me, the perfect country would be everything on the contrary from the above mentioned.



events



RAF Waddington International Air Show

The RAF Waddington International Air Show showcases RAF airpower to an extent unmatched by any other public air event. Every year, a wide range of aircraft converges on RAF Waddington military airfield to give an exciting overview of British technology.

RAF Waddington International Air Show

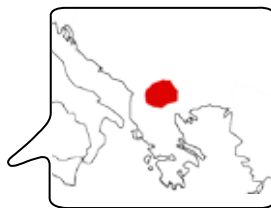
When : July 2010

Where : RAF Waddington, Lincoln, [England](#)

Website: www.waddington.raf.mod.uk

... EVERYBODY DIGS

by Tamara Vasilkovska



d

istorted calmness condensed in a psychedelic complexity of sound. The feeling of involving every kind of a unique, subjective perception, being channelized through every imaginable trajectory directly into the listeners absorptive ear. This artistry is a masterful yet not pretentiously crafted compound, made by the genius Bill Evans.

Bill Evans (1929-80) – leader of post-bop jazz piano, makes a new, transcending, highly self-modified system of producing a different kind of sound. Concerning his early influences, which he adopted later on and carried them in a specific manner in his work, was a broad selection of classical literature especially 20th century composers. Debussy, Stravinsky, notably Petrouschka, and Darius Milhaud in the beginning and later on, playing Bach significantly helped him to take more of his playing.

His first notable appearance was in the Tony Scott group, but Miles Davis seemed to have noticed his different perspective of playing, creating versatility in his own terms. In that way, Evans became a part of Miles's sextet. He was part of Miles's album *Kind of blue* and continued working with the sextet until 1959 when he formed his own trio, exploring his own ways of composition.

“Bill was the kind of player that when you played with him if he started something, he would end it, but he would take it a little bit farther. You subconsciously knew this, but it always put a little tension up in everyone's playing, and that was good” (M.Davis)

Though his first try as a leader was earlier, in 1956, entitled “New Jazz Conceptions” which contains a great deal of bop piano hybrid compositions, corresponding truly to the title of the album. In my opinion, this is one of the essential works of Evans, indicating the first result of his sublime talent and so far congregated experience.

New Jazz Conceptions (1956) Evans (p); Teddy Kotick (b); Paul Motian (d)

• “*Speak low*” - this composition gives a great and continuous drum back up to the wavering and fluent boppish sound that Evans is presenting. The high-low pitches that Bill navigates through the song, are emphasized by a solid bass line.



Photo: Bill Evans

“ This artistry is a masterful yet **not** pretentiously crafted **compound** ”

BILL...



• “*No cover, no minimum*” - the whole concept of the song is multi-diverse, including pseudo-isolated parts which persist as an ubiquity by themselves and are still congregated all in one, making a perfect whole. Additional effects give both the bass and drum solos.

A brave attempt to create a different trajectory of presenting his ideas, was to transcend to another level, making the album “*Conversations With Myself*” in 1963. In it, he implements an overdubbed three-way piano in order to heighten the “three dimensional Bill” effect, overlapping fragments of the tune of one piano over the other, flawlessly connecting a three side story, giving one essential synopsis.

Conversations With Myself (1963) Evans (p.solo)

• “*Round Midnight*” - a spiral, complementary yet spontaneous moving of the different tunes of three pianos, constantly changing their primary module, taking part turbulently, switching roles in every tempo that a single fragment of the composition takes. The variety that this song portrays is a true gaze at the ceaseless fantasy of Evans himself.

• “*N.Y.C.’s No Lark*” - an intimate, introspective soliloquy, melancholic but simultaneously giving a glimpse of intense feelings of culmination, transfused by the variable roles of the pianos keys. Making a notable posture of the composition subsequently correlated with an inevitable empathy by the listener.

I would gladly suggest other albums besides these two, which I hope give a markable impression as well as they did on me.

- **Everybody Digs Bill Evans (1958)** Evans (p); Sam Jones (b); Philly Joe Jones (d)
- **Undercurrent (1962)** Evans (p); Jim Hall (g)
- **Empathy/ A Simple Matter Of Conviction (1966)** Evans (p); Monty Edwig, Eddie Gomez (b); Shelly Manne (d)
- **Alone (1968)** Evans (p.solo)

events



Latin American Festival

This annual festival fills Birmingham’s Victoria Square with the colours, smells and salsa sounds of Latin America. A parade kicks off events, with loads of traditional costumes on display.

Latin American Festival

When : 4 July 2010

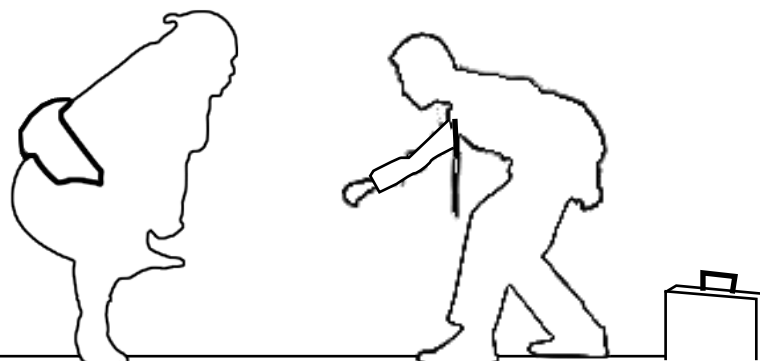
Where : Victoria Square, Birmingham, England



Timitar Festival

“FREAKONOMICS” by

by Júlia Tessler



Have you ever wondered what do school teachers and sumo wrestlers have in common? What about the comparison of Ku Klux Klan with real-state agents? Well, if you never thought it was possible – like I did – will you be surprised if I told you these are the Chapters 1 and 2 from ‘Freakonomics’?

Though it may look – only at first sight – like a lot of nonsense information, Levitt (an economist) and Dubner (a journalist) proposed themselves to analyze the world through statistics, and the result is the amazingly funny and easy-reading ‘Freakonomics’. What looks like a joke is immediately explained and proved by the authors by the analysis of multiple databases and by always asking the right question, because, as the authors prove us, conventional wisdom is more comfortable way than the correct way to do it.



Photo: Illustration by Paul Sahre and Loren Flaherty

‘Freakonomics’ started as a *New York Times Magazine* article in 2003, after Dubner and Levitt met each other when the first one was asked to write a profile of the second one. Turns out that Dubner wrote about the strange questions Levitt was finding answers to by applying economics to everyday life. The *Times’s* mailbox went nuts. That’s when the guys decided to write together a book that would be based on economics.

As everything in life, their methods and conclusions can be questioned. When I first started reading this book, I wasn’t expecting much: ok, so two crazy guys are trying to explain nonsense relations among world aspects. But I’m happy to say that I was wrong: they aren’t trying to explain nothing; they’re proposing us a new vision of the world in a funny and intelligent way. And they succeed! I found it hard to put the book down and, after being obligated to do so when I finished reading it, I found myself analyzing information in newspapers about those surveys that we see every day and wondering if it can be related – or even explained – by another factor that isn’t there.

‘Freakonomics’ hit it off and became a best-seller immediately. It was a success! Levitt and Dubner wrote a sequence quickly: ‘SuperFreakonomics’ (2009), where readers can find more and more hidden information about our everyday life. And still surprising us!

“**But I’m happy to say that I was wrong: they aren’t trying to explain nothing; they’re proposing us a new vision of the world in a funny and intelligent way.**”



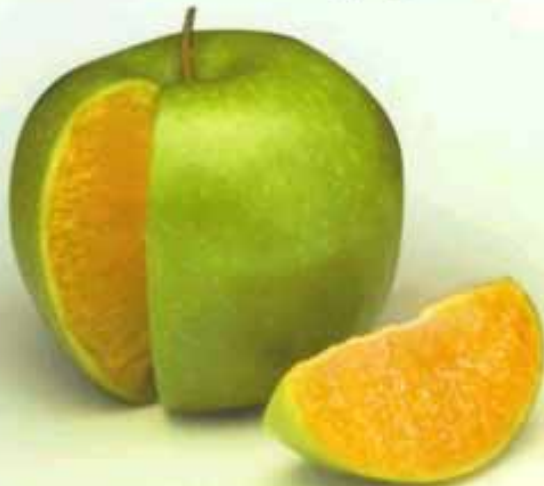
events

FREAKONOMICS

A ROGUE ECONOMIST EXPLORES THE HIDDEN SIDE OF EVERYTHING

"Prepare to be dazzled."

— Malcolm Gladwell, author of *The Tipping Point* and *Blink*



**STEVEN D. LEVITT AND
STEPHEN J. DUBNER**

Opening dialogue between cultures, Agadir's Timitar Festival offers visitors a diverse musical experience, incorporating traditional and contemporary repertoires from several countries. World music, urban and contemporary music, electronic betas and hip-hop are just some of the genres visitors can expect.

Timitar Festival

When : july 2010

Where : Agadir, Marocco

Website : <http://festival-timitar-agadir.blogspot.com/>

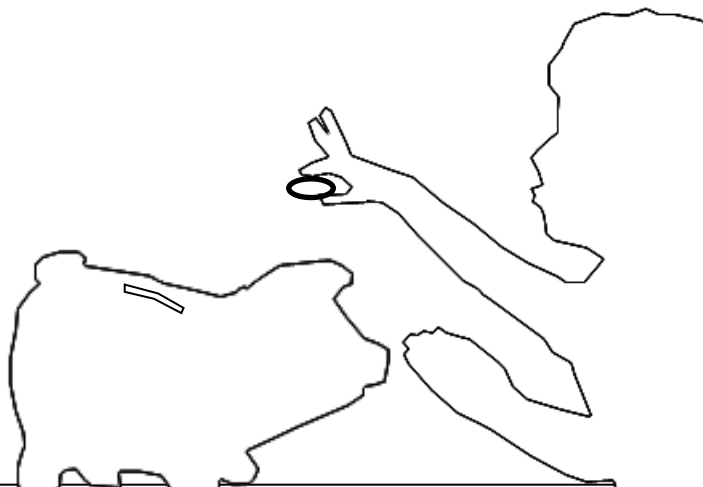


Notre-Dame de Bon-Port Anniversary

On the first Thursday in July, Antibes's sailors bring the statue of Notre Dame de Bon Port to the cathedral and replace her in her sanctuary the follow-

WANT TO KNOW THE MI

by Camila Carvalho



“a **boy** hoping to get a **SOCCER** player action figure but his father buys a **piggy** bank to teach him the **value** of **money**”



As you see the movie trailer for “\$9.99”, this is the question that stays in your mind, and when you watch this stop motion animation, the answers look as simple as breathing. Based on the short stories by Etgar Keret, and with a great original song by Christopher Bowen, the story takes us to Sydney, Australia, where we delightfully get to know distinct characters that lead us on a journey between laughter and tears. Tatia Rosenthal’s unique directorial style encourages the viewer to identify with the story and to think for himself what is the truly meaning of life.

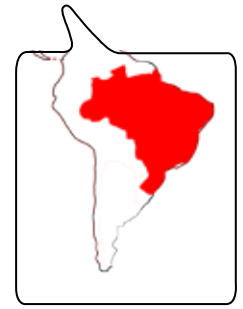
The story starts when the main character, Dave, buys a book that promises to tell him about the meaning of life for the price of only \$9.99. But the answers instead come from the experience of living with his family and neighbors in which each character has a lesson to gently teach about emotions such as love, pain, and hope. You will find interesting characters like: an old guy that likes to talk, a homeless angel, a boy hoping to get a soccer player action figure but his father buys a piggy bank to teach him the value of money, a father frustrated with life, and a guy with a broken heart that needs to grow up to be with the woman he loves.

In the end, the film does justice to what it promises--it really teaches the meaning of life. Because I cannot tell you, you need to watch “\$9.99” to learn it. I hope you have a great journey of discovery, and enjoy this beautiful thing that life is.

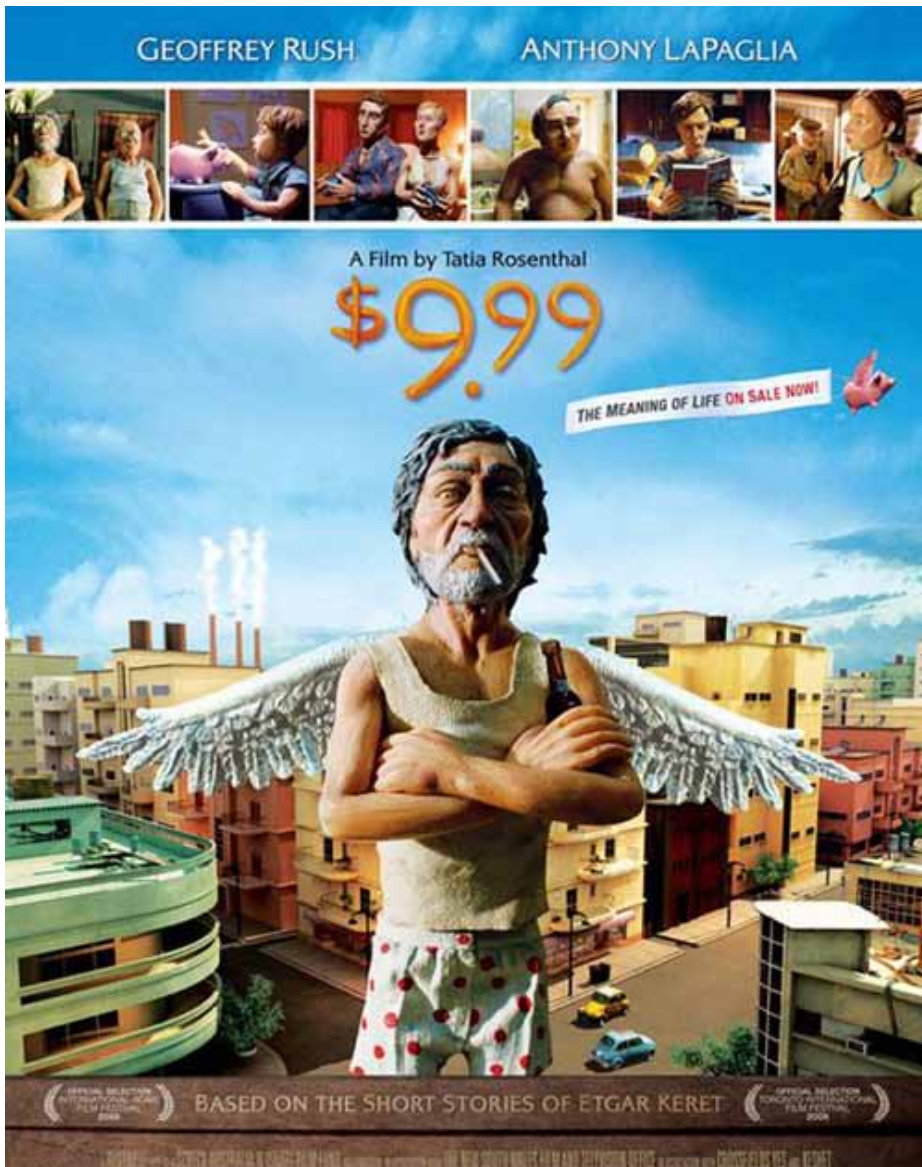
For more information you can see the official movie site (<http://www.9dollars99movie.com/>) where you can watch the whole trailer, or see more Etgar Keret stories on his official site (<http://www.etgarkeret.com/>)



MEANING OF LIFE?



events



ing Sunday. The tradition dates from 1016 and incorporates several masses.

Notre-Dame de Bon-Port Anniversary

When : July 2010

Where : Antibes-Juan les Pins, France



Bournemouth International Triathlon

The annual Bournemouth International Triathlon is not for the faint-hearted. This seriously sporty event at Bournemouth's Peir Approach comprises a 1500m sea swim, 40K bike ride and a 10K run.

Bournemouth International Triathlon

When : July 2010

[POLAND - MY LOVE]

by Agnieszka Tatera

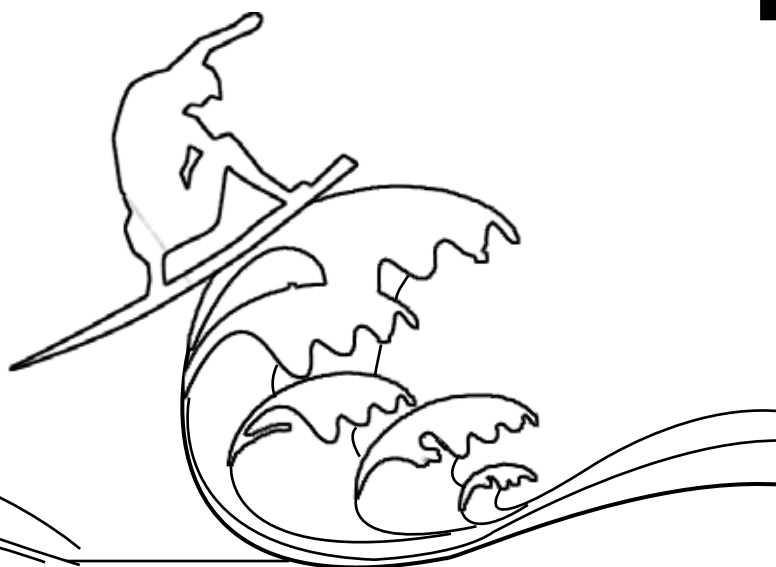


Photo: The Baltic Sea [1]



Photo : Slowinski national park [2]



Poland is quite a big country, located in Central Europe. It has strategic location – it is on the way from the West to the East, from the South to the North. It is the crossroad of Europe. For ages we're influenced by all the nations crossing our country, leaving us pieces of their culture, diversity, languages. Thanks to this location we've got a lot of good heritage, but also because of many past conflicts, occupations and wars. We survived a lot and now Poland is a country with lot of things to offer and discover. Join me in this short trip around!

We'll start with the part of Poland that is closer to my heart, so north-west of Poland. I'm raised in this part and that's why I feel it close. In the north – on the whole length of our border – we have the **Baltic Sea [1]**. Sea, which is maybe cold and not so much visited by tourists, as the southern seas, but I find this sea magical. It's a sea with incredible colors, waves suitable for surfing, wind good for sailing, wonderful beaches full of nice sand, incredibly beautiful high cliffs, surrounded by forests. You can have a good swim, you can also just spend time in the water (as in some parts you can go far from the coast and it's still not deep), you can have very long walks on the sea coast, you can have boat trip and if you're lucky, you can even find amber!

On the coast you can find many interesting places, but I would like to focus only on three of them. First one is the sand dunes in the **Slowinski National Park [2]**. As waves and wind carry sand inland the dunes slowly move, at a speed of 3 to 10 meters per year. Some dunes are quite high - up to 30 meters. The "**moving dunes**" are regarded as a curiosity of nature on European scale. In 1977 UNESCO designated the Park a biosphere reserve.

On the way from the dunes to the east part of the coast you will have a chance to discover a unique location - **Hel Peninsula [3]**, a

“The ‘**moving dunes**’ are regarded as a **curiosity of nature** on a **European scale**”



35-km-long sand bar peninsula separating the Bay of Puck from the open Baltic Sea. Since the peninsula was formed entirely of sand, it is frequently turned into an island by winter storms. It's a very good place for enjoying your holidays – on one side you have a peaceful and not so deep part of the Bay of Puck, on the other you have an open sea, and in between you have forests, restaurants, biking paths etc.

The third place which I would like to recommend is metropolitan area called “**Tricity**” – which is an urban area consisting of three Polish cities: Gdansk, Gdynia and Sopot. They are situated adjacent to one other, in a row, on the coast. It's a unique combination of cities. **Gdansk [4]** is a very old city; it got the city rights more than 1000 years ago! It's much known as it has most of the relics in “Baltic Europe”. It's also Poland's principal seaport. The city has many fine buildings from the time of the Hanseatic League. It has very charming Old Town, with beautiful sites and special atmosphere. Just take a walk on Mariacka Street at sunset, when roses bloom and smell like heaven and students playing violin. Next city is **Sopot [5]** - major health-spa and tourist resort destination. It has the longest wooden peak in Europe, at 515.5 meters, stretching out into the Bay of Gdansk. The city is also famous for its Sopot International Song Festival, the largest event of such type in Europe, after the Eurovision Song Contest. The last from the three cities is **Gdynia [6]** – important seaport. Gdynia is a relatively modern city, but has some buildings dating back to the 13th century. However, what attracts most tourists in Gdynia deals with its recent past. In the harbor, there are two anchored museum ships, the ORP Blyskawica destroyer and the Dar Pomorza Tall ship frigate. The surrounding hills and the coastline attract many nature lovers. Gdynia is also the host of the Heineken Open'er Festival, one of the biggest contemporary music festivals in Poland. The second most important summer event in Gdynia

events

Where : Bournemouth, England

Website: www.conceptsport.co.uk



Førde International Folk Music Festival

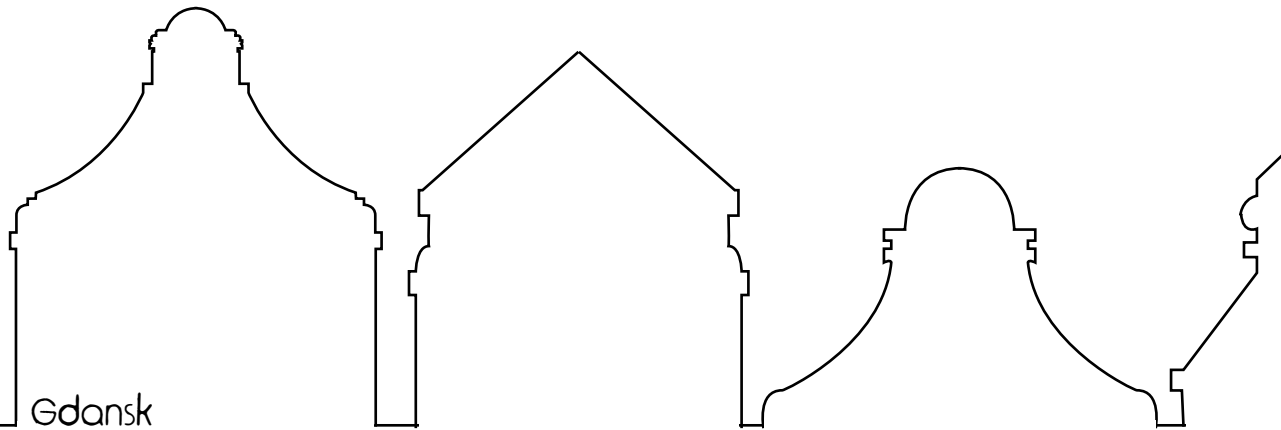
The Førde International Folk Music Festival is one of Norway's biggest. More than 250 national and international artists perform around the clock, with over 80 concerts, parades, dance shows, workshops and other events.

Førde International Folk Music Festival

When : July 2010

Where : Førde, Norway

Website: <http://www.fordefestivalen.no/>



Gdansk



Photo : Hel Peninsula [3] by A.M Wojtezak



Photo : Gdansk [4]

is Viva Beach Party, very popular two-day techno party made on Gdynia's Public Beach, usually held in August. Now, the time has come to move a bit away from the Baltic Sea. On the way from "Tricity" to Warsaw you can stop in the city called **Torun [7]**, one of the old cities, which are full of students. Torun has many monuments of architecture beginning from the Middle Ages, including 200 military structures. The city is famous for having preserved its medieval spatial layout almost intact and many Gothic buildings as well. The medieval old town of Torun is the birthplace of Nicolaus Copernicus. In 1997 it was added to UNESCO's World Heritage List as a World Heritage Site. The city is also famous for its gingerbreads.

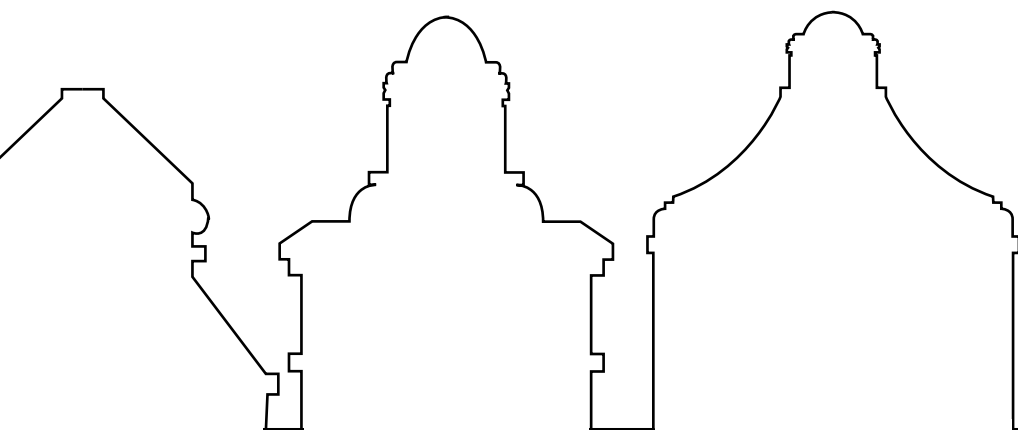
I think it's already enough impressions for this edition. I will now give you time to digest them and I will introduce you more with my lovely country next month, stay tuned!



“Torun
has many
monuments
of architecture
beginning
from the
Middle Ages”



Photo : Sopot [5]



events



Photo : Gdynia [6]



Photo : Torun [7]



The Calgary Stampede

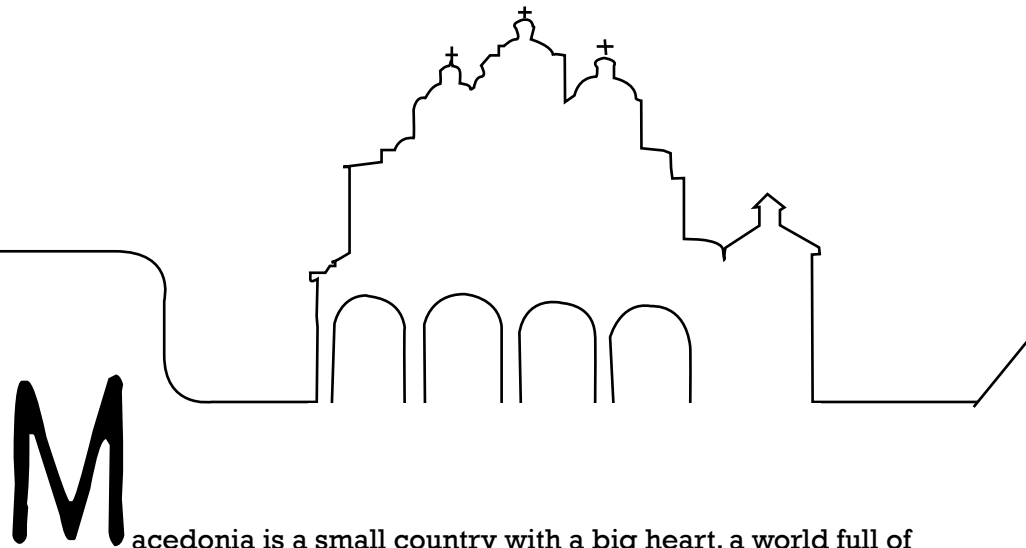
...and they say there's something in a name. The Calgary Stampede- enough stress and chunky consonants there to make any reader realise that is a hard, tough event that screams energy and excitement too. And so it is!

The Calgary Stampede is the world's largest outdoor rodeo and is a haven for anyone who likes anything remotely related to cowboys and horses. Yeehah! (sorry.)

It takes place annually in July and lasts for about 10 days. Over 1 million people from across the city, Canada and the wider world descend on Calgary for the whole event.

MACEDONIA – THE LAND OF THE SUN

by Caroline Björklund



Macedonia is a small country with a big heart, a world full of gorgeous places just waiting to be discovered. This is not just fancy words in an article, this is truly the reality.



Photo: Treskavec Monastery / from Lucie Ferlin

“This project is aimed to raise the awareness of Macedonia”

I, Caroline, and Aga are two volunteers working in creACTIVE Youth Center in Skopje, Macedonia and we just started a project about “Macedonia – the land of the sun”. This project is aimed to raise the awareness of Macedonia for the people living in Macedonia and young foreigners like volunteers and similar, with an interest in Macedonia in one way or another.

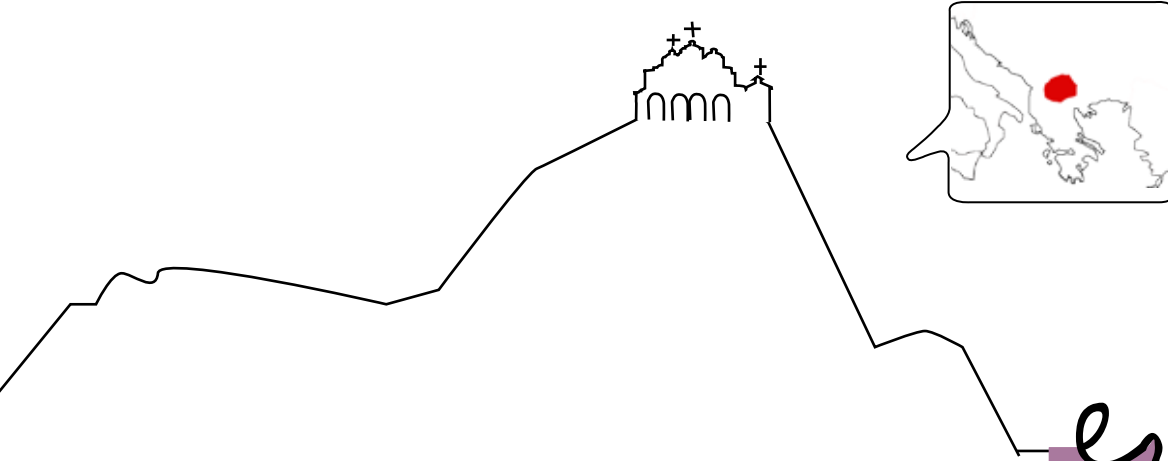
To promote Macedonia for what it is, contents of and means are the goals, and through a website, blog and workshop we are determined to work on sharing and publishing information and knowledge about “The land of the sun”. We are on our way of creating interviews about “What Macedonia means for you” which with travel information will make us reach out in a wider view. Starting with the travel information, here is an appetizer about two places to see before you die:

The Monastery of Treskavec situated on Mount Zlato in Prilep was built in the 12th century and is known for being very inaccessible and the fact that it only has only one monk. It is also known that the monastery possesses and preserves a large and significant collection of Byzantine frescoes including the first known representation of the Heavenly Court and also Heavenly Jerusalem and the Calendar.

It is a 6 km trip up hills on small paths with the view of Prilep and Bitola’s amazing green landscape and the mountains – just wonderful with all the peacefulness and beauty combined and synchronized as a harmonic symphony.

The other must see place is the Monastery St Joakim Osogovski in Kriva Palanka which was founded by a priest from Ovce Pole in

AND OF THE SUN



the mid-1100s. The Monastery has also once been converted into a mosque during a short period under the Ottoman rule in 1585. Included in the monastery are the larger “Saint Joachim of Osogovo” and the smaller “Holy Mother of God.”

St Joakim Osogovski is absolutely breathtaking with all its beauty, from the amazing monastery and the surrounding green everywhere makes it a place full of peaceful silence, religion, history, beauty, clean air, gorgeous view and colorful life.

Stay tuned and we will be back with more information!



Photo: On the road of Treskavec / Treskavec Monastery _ panoramic/ pictures from Lucie Ferlin

events

Yet it's not just a stampede, ladies and gentlemen- the whole event encompasses a broad church of activities, sights, events and experiences. It kicks off on the first day with The Parade- featuring marching bands, animals, floats and music through the centre of Calgary.

The stampede is the main highlight, and happens at Stampede Park in the southeast of central Calgary. Here you get to see the supreme athleticism and skill of the riders taking all the bucking horse can throw at them... hanging on for dear life in many cases. Other events include the fast and furious Chuck wagon Races, live music performances, agricultural shows and exhibitions, plus excellent food stalls and all round carnival spirit.

It's also a chance to don cowboy boots and hats and have a ball for a week!

The Calgary Stampede

When : 9-18 July 2010

Where : Calgary, Canada

Website: [http://](http://cs.calgarystampede.com)

cs.calgarystampede.com

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